

DOUBLE FEATURE PICTURE SHOW

# movie LIVE

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CONFORMS  
to the  
COMICS  
CODE

✓ This is a  
**FAMOUS  
FUNNIES**  
Publication

NO. 9  
JUNE 10c

GENE TIERNEY  
&  
JOHN LUND  
in  
"MATING SEASON"



GLENN FORD & RHONDA FLEMING in  
"THE REDHEAD AND THE COWBOY"

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# "The MATING Season"

A PARAMOUNT PICTURE



JUST PLAIN ELLEN McNULTY... RUNNING MY LITTLE HAMBURGER STAND AS USUAL...

HI'YA MR. PAGET? I'VE HAD MY LUNCH. MRS. WHAT'LL IT BE? MC NULTY! IT'S THE FIRST OF JULY!



...THAT DAY MR. PAGET CAME IN FROM THE BANK WITH THE BAD NEWS...

TO DO THAT, I WOULD HAVE TO SELL 13,000 HAMBURGERS BETWEEN NOW AND SIX O'CLOCK TONIGHT! MR. PAGET, I GOT SOME NEWS FOR THE JERSEY CITY NATIONAL BANK! THEY'VE JUST GOT THEMSELVES A HAMBURGER STAND!



THIS KID ON THE OTHER END SAYS YOUR CAR IS STUCK UP ON TOP OF SUMMIT RIDGE! AND THERE'S A GIRL IN IT!

YES, THERE IS A GIRL IN IT! SHE DIDN'T TRUST MY DRIVING! MISS MAGGIE CARLETON, THE GREAT MISS CARLETON--IMPECUNIOUS BUT

NO FOOLING... I'LL TRY TO MAKE WELL, JUST A PAYMENT NEXT MONTH! BUT PAY A LITTLE WITH A DRUGSTORE ON EITHER SIDE OF ME-- SOMETHING-- UH-- ONE HUNDRED DOLLARS!



THE WEE HOURS OF THE MORNING... AND VAL MC NULTY ANSWERS THE PHONE IN THE OFFICES OF THE KALINGER PLANT...

HELLO! MR. KALINGER, JUNIOR? AT THIS HOUR OF THE MORNING? HE'S NOT HERE!

WHO SAYS I'M NOT?



MR. KALINGER, I THINK WE OUGHT TO DO SOMETHING ABOUT YOUR CAR!



CATER... AT SUMMIT RIDGE...

WHY IN HEAVEN'S NAME ARE  
YOU SITTING THERE? GET  
OUT OF THAT CAR!

WELL, IF I  
STIR IT STARTS  
TO MOVE!





YOUR MOTHER'S RIGHT! YOU OUGHT TO BE  
GETTING ONE OF THOSE GUYS WITH A  
PEDIGREE AND A PLATINUM  
POLO MALLETS!  
OH, VAL,  
WHAT DO YOU  
THINK YOU DREAM ABOUT  
WHEN YOU'VE BEEN BROUGHT UP  
IN HALF A DOZEN EMBASSIES,  
WITH LITTLE DUKE'S BOWING  
FROM THE WAIST AND  
KISSING YOUR  
HAND?



JUST THEN, JUNIOR KALINGER ENTERS WITH  
A PRESENT FOR MAGGIE...



OH, HOW WONDERFUL  
AND YOU NEVER  
DREAMED SHE'D  
COME!

NOW, LET ME SEE... AT A  
FORMAL WEDDING THE MOTHER  
OF THE GROOM SITS IN THE  
FRONT ROW AT THE RIGHT.

OH, LET'S PUT THE BISHOP ON  
ONE SIDE OF HER! HE'S SUCH A  
DIGNIFIED OLD MAN!

AND ON THE OTHER, MRS.  
FAHNSTOCK! SHE'S OUR  
LOCAL MRS. ASTOR!

BISHOP!  
MRS.  
ASTOR!  
OH!

NEXT DAY... VAL MET ME AT THE BUS STATION...

MOM! WELL, HOW'S THE FINE, KID! BUT YOU'RE  
BELLE OF JERSEY CITY? DUE FOR A BIT OF  
A SURPRISE!

SO ARE YOU, MOM! NOW HOLD  
YOUR HAT! I'M GETTING MARRIED!  
...THIS AFTERNOON! BEFORE I  
GOT YOUR TELEGRAM I WAS  
BEATING MY BRAINS OUT  
TRYING TO LOCATE YOU!

THIS I  
THINK,  
CALLS  
FOR A  
CUP OF  
COFFEE!



MOMENTS  
LATER... WHO IS SHE? HAVE YOU KNOWN HER  
LONG? SHE LIVE AROUND HERE?

ND... SHE WAS BORN IN CHINA... WHERE  
HER FATHER WAS THE AMBASSADOR!  
THEY'VE LIVED ALL OVER THE WORLD!  
IN FACT, HER WHOLE BACKGROUND IS  
A LITTLE RICH FOR OUR BLOOD!

I DON'T KNOW WHY YOU SAY THAT! DOES  
SHE KNOW YOU'RE FROM COLLEGE? I'LL  
HAVE TO TELL  
HER! GEE I'M  
GLAD I GOT  
HERE TODAY!  
SO AM I! THE  
WEDDING'S AT THREE!  
BY THE WAY, HERE'S  
YOUR MONTHLY  
MONEY! BUY YOURSELF  
A DRESS AND A HAT!



OH, HEY, I HAVE TO GO AND SIGN UP FOR MY NEW APARTMENT! I'VE TAKEN ONE AT THE CLARENDON COURT! IT'S WAY IN BACK BUT IT'S STILL THE CLARENDOON COURT.

FOR A GIRL LIKE THAT, YOU GET A BETTER ONE FROM NOW ON, NOT A PENNY MORE FOR ME. I DON'T NEED IT FOR SOUR APPLES!

I'M DOIN' GOOD JUST CLOSED THE HAMBURGER SHOP FOR A WEEK TO GET ALL SLICKED UP, AND I'M PUTTING IN A TELEVISION.

YOU REALLY DON'T NEED IT? MOM, YOU'RE A DREAM BOAT! I'VE GOT TO RUN NOW.



"I LOOKED AT MY RED WORN HANDS, MY CHEAP CLOTHES...AND STARTED OFF TO...THE TRAVELER'S AID..."



"JUST PLAIN ELLEN McNULTY...AND MY SON WAS MARRYING INTO HIGH SOCIETY..."

HOURS LATER... VAL AND MAGGIE START OFF ON THEIR HONEYMOON...

VAL, WHY DIDN'T YOUR MOTHER STAY OVER... REALLY?

YOU GOT ME! THE NOTE SHE LEFT AT THE HOTEL JUST SAID "CALLED HOME--URGENT BUSINESS!" I THINK SHE REALLY LOST HER NERVE! ALL THAT CROWD! ID BETTER TELL YOU ABOUT MOM!



"YOU DON'T HAVE TO! I KNOW ABOUT DELICATE, HIGH-STRUNG PEOPLE! WHY I KNEW A LITTLE CHINESE PRINCESS WHO'D TREMBLE LIKE A LEAF WHENEVER SHE HAD TO MEET A STRANGER!"



"WELL..."

"**WHILE  
VAL  
AND  
MAGGIE  
WERE  
HONEY-  
MOONING  
AND  
SETTING  
UP  
HOUSE,  
I WAS  
BUSY  
TOO...**"



"BUT I DIDN'T KNOW MAGGIE WAS HAVING A PARTY THE NIGHT I PLANNED TO CALL ON HER..."

IT'S YES AND THANK HEAVENS YOU'RE HERE! ME! EVERYTHING HAS GONE WRONG IN THE KITCHEN! THE TURKEY'S ON THE FIRE, AND I DON'T KNOW WHAT TO DO!

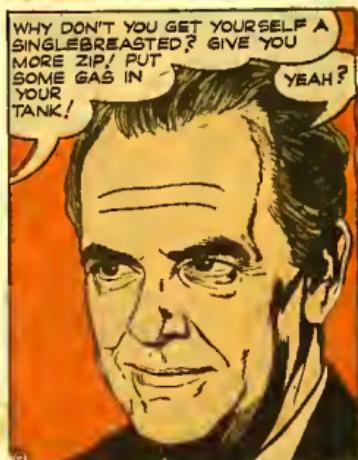


I REALIZE THIS IS AN AWFUL MESS FOR YOU TO WALK IN ON! BUT THIS IS MY FIRST PARTY, AND WHATEVER THE EMPLOYMENT AGENCY SAID WE'O PAY YOU, I'LL ADD FIVE DOLLARS!



YOU MEAN YOU CAN'T COOK THE APRON OFF ANY WOMAN ALIVE





SOMETIME LATER... LONG AFTER ALL THE GUESTS HAD LEFT...

OH ELLEN, IT'S GETTING TERRIBLY LATE! I'M NOT GOING TO LET YOU DO ONE MORE THING!

OKAY! MAYBE YOUR HUSBAND WOULD DRIVE ME TO THE BUS!  
SURE I WILL!

LATER, WHEN VAL AND I WERE ALONE...

OKAY! HOW DID YOU GET INTO THAT KITCHEN?  
I TRICKLED IN! THERE WAS A MIXUP AND THERE I WAS! BUT IT WASN'T HER FAULT! AND SHE'D'VE DIED OF EMBARRASSMENT IF I'D TOLD HER! BEIDES, SHE HAD ME PEGGED RIGHT! I AM A COOK!



YOU'RE FLAT BROKE! LIVING IN THIS FLEA BAG!  
WHAT, BUTT IN ON YOU TWO? NOTHING DOING!  
THIS IS YOUR MATING SEASON. YOU'RE ENTITLED  
TO BE ALONE.



VAL TRIED TO TELL MAGGIE WHO ELLEN WAS WHEN HE GOT HOME THAT NIGHT, BUT...

MAGGIE, I'VE GOT TO TELL YOU... WELL, IT'S ABOUT THAT WOMAN... ABOUT THE WOMAN WHO DID THE COOKING TONIGHT! I... MAGGIE, I'M TRYING TO TALK!

AND THERE'S ONLY ONE WAY TO SHUT YOU UP!



AND HAVE YOU ON MY MIND EVERY MINUTE?  
LOOK, I DON'T WANT TO BORE YOU WITH DETAILS BUT I KIND OF LIKE YOU, YOU KNOW!

LOOK, I'M TOO TIRED TO ARGUE TONIGHT! LET'S SLEEP ON IT! YOU COME AROUND TOMORROW!





LATER.. MAGGIE AND VAL MET HER MOTHER AT THE AIRPORT..

MOTHER! THIS IS VAL!

OH, MY DARLING! HELLO!... OH, NATALIE... YOU'RE HERE TOO! I COULD CLAW YOU, BUT HELLO, ANYWAY!

GIVE WITH THE DIRT!



MOTHER! MOTHER, THIS IS VAL!

WELL, I SAID HELLO! WHAT AM I SUPPOSED TO SAY, THAT I'M GLAD TO MEET HIM? I DON'T WANT TO BE STRUCK DEAD IN MY TRACKS!



BUT VAL WAS TOO BUSY TO NOTICE VERY MUCH OF WHAT FRAN WAS TRYING TO DO... HE WAS ENgrossed IN THE WILLIAMSON REPORT...

YOU'LL HAVE TO GET YOURSELF ANOTHER GIRL! I'M ASSIGNED TO GUIDE DUTY FOR MRS. WILLIAMSON WHILE THE MEN TALK BUSINESS!

WILLIAMSON! WHAT'S THIS MEETING ABOUT?

YOUR PROJECT!

THE MOMENT FRAN ENTERED THE APARTMENT SHE BEGAN TO TAKE OVER...

MOTHER, ISN'T IT DARLING?

OF COURSE YOU NEVER GET ANY SPACE IN AN APARTMENT! THESE WEDDING PRESENTS! HOW SOON CAN YOU BREAK THAT?

WHAT? THAT GOOD LAMP?



WITHOUT ME? I'M SICK OF BEING BY-PASSED! I'M GOING IN TO SEE OLD MAN KALINGER!

YOU CAN'T! HE'S HOME WITH A COLD! JUNIOR'S RUNNING THE SHOW!



MOMENTS LATER...

I'D LIKE A CHANCE  
TO TALK TO MR.  
WILLIAMSON!

I'M HANDLING THIS, MCNULTY!  
THESE ARE SOME QUESTIONS  
IN ON MY PAD! I EXPECT  
COMPLETE ANSWERS TO-  
MORROW! WORK ALL NIGHT,  
IF NECESSARY!

BACK IN HIS  
OWN OFFICE  
VAL PHONES  
MAGGIE...

MAGGIE, I'M GOING TO BE  
TIED UP AT THE OFFICE!  
I WON'T BE HOME FOR  
DINNER!

YOU'RE LUCKY!  
I'M DOING THE  
COOKING I  
LOANED ELLEN  
TO MR. KALINGER!  
HE'S HAVING A  
LUNCHEON  
TOMORROW  
FOR SOME  
OUT-OF-  
TOWN  
PEOPLE!



YOU SHOULDN'T HAVE DONE THAT, MAGGIE!  
WE'RE NOT THE HELP WANTED COLUMN! THEY  
DON'T CALL ME IN ON A CONFERENCE BUT  
WHEN THEY NEED SOMEBODY TO MAKE THEM  
SOME CHOW, THEY  
VAL... JUST A SECOND DON'T  
LET ME SAY SOMETHING... HESI-  
TATE!

YOU CAN'T LENO MY... I MEAN  
YOU CAN'T LENO ELLEN AROUND  
LIKE A LAWN MOWER.  
GOOD-BYE.



SOMETHING  
HAPPENED AT  
THE OFFICE!

YOU HAD A ROW? OH, DARLING,  
DON'T CUT ME OUT OF YOUR  
LIFE! THAT WAS YOUR  
HUSBAND YELLING AT YOU!

AND HE TAKES IT  
OUT ON HIS WIFE!  
OH, HOW COMMON  
AND UNDERBRED  
CAN YOU  
GET?

DON'T YOU EVER  
GET TIRED OF  
STRIKING THAT  
ONE NOTE,  
MOTHER? I  
LOVE HIM,  
MOTHER...  
AND I  
THINK  
HE'S JUST  
FINE!



MEANWHILE, I WAS BUSY AT THE KALINGER'S...



THAT'S WHAT SAM ALWAYS USED TO SAY! SAM WAS MY HUSBAND, EVERY STRAY DOG IN TOWN LOVED HIM, THEY SAY THAT'S THE TEST!



YOU HEARD HER! SHE'S HERE TO DO US A FAVOR!  
WELL, SO WE'LL PLAY GOLF WITH DUSTY SHOES!



I COULD HAVE DONE IT, I SUPPOSE.  
OH, DON'T MIND MY SON, WHEN HE WAS NINE YEARS OLD HE WAS THE ONLY KID IN THE THIRD GRADE WHO DIDN'T LIKE ABRAHAM LINCOLN!



WELL... WE GOT TO GET YOU IN SHAPE FOR THAT LUNCHEON. IF MY FOLKS WERE INVITED HERE... AS THEY SHOULD HAVE BEEN... I'D GET THE DAY OFF.

WHAT DO YOU MEAN... ABOUT THEIR BEING INVITED?



WELL, IF IT'S ABOUT THE SURVEY, THEY OUGHT TO BE! MR. MCNULTY DREAMED IT UP HIMSELF RIGHT FROM SCRATCH!



NEXT DAY... AT THE KALINGER LUNCHEON...

HOW'S IT DOING?  
A LANDSLIDE FOR MCNULTY! I HANDLED IT RATHER NEATLY. YESTERDAY I SOLD THEM THE SURVEY! TODAY I TROT OUT YOUR HUSBAND ON A SILVER PLATTER!



SO THAT'S WHY WE WERE  
SUDDENLY ASKED TO THIS  
PARTY? OH JUNIOR,  
YOU DARLING!

MRS. MCNULTY.  
HAVE YOU  
GIVEN UP  
THIS  
GAME?

OH, I'M  
SORRY!  
WELL, I'VE GOT TO  
CIRCULATE! THE WONDER  
BOY WILL BE WORKING  
NIGHTS, MAGGIE! YOU HAVE  
MY PHONE NUMBER! I WORK  
NIGHTS, TOO! I'M A WIFE  
SITTER!

WHAT A DREADFUL YOUNG MAN.

JUNIOR'S A FRIEND OF  
MINE MRS. WILLIAMSON.  
AND HE'S JUST DONE  
VAL A GREAT  
SERVICE!

SO I GATHERED!  
BUT ARE YOU BEING  
WISE, MY DEAR...  
EVEN TO HELP  
YOUR HUSBAND,  
SHOULD YOUR  
FATHER'S  
DAUGHTER  
BECOME  
INVOLVED  
WITH A LOUT  
LIKE THAT?

YOU DON'T  
UNDERSTAND!  
JUNIOR AND I  
ARE GENUINELY  
FOND OF  
'EACH OTHER!

SO THOSE PAWINGS  
WERE WELCOME...

THERE WEREN'T  
ANY PAWINGS!  
AND I THINK  
YOU'RE THE  
RUDEST WOMAN  
I'VE EVER SEEN!  
SINCE WE'VE  
BEEN AT THIS  
TABLE, YOU'VE  
SNEEZED AT  
THE TOWN I  
LIVE IN...

CITICIZED OUR HOSTS IMPLIED THAT  
I'M CARRYING ON A SHABBY LOVE  
AFFAIR...

YOU IMPERTI-  
NENT GIRL!

MOMENTS LATER... AN INDIGNANT MAGGIE APPROACHES VAL...

WELL, I THINK I'M TERRIBLY SORRY, VAL, BUT MAY I HAVE THE KEYS TO THE CAR?

ANSWERS TO YOUR OBJECTIONS, MR.

WILLIAMSON! JUST

ROLL THEM AT

ME ONE BY ONE!

DON'T YOU FEEL WELL?

PERFECTLY! BUT I JUST WANT TO GO HOME! THAT DREADFUL WOMAN!

LATER THAT NIGHT... AT THE McNULTY HOME...

MAGGIE, WHAT HAVE YOU DONE?

BETTER ASK WHAT MRS. WILLIAMSON HAS DONE! GIVE ME THOSE KEYS!

I'LL TAKE YOU, MAGGIE!

MAGGIE, THEY'RE ALL STILL AT THE KALINGER HOUSE! MRS. WILLIAMSON PROMISED SHE'D COME TO THE PHONE IF YOU CALLED! MAKE ANY EXCUSE, DEAR... JUST SO LONG AS YOU SAY YOU'RE SORRY!

BUT, VAL, SHE SHOULD BE CALLING ME!

I'M SO SORRY I WAS RUDE, MRS. WILLIAMSON! YOU WERE QUITE RIGHT! I DO ENJOY BEING PAWNED BY JUNIOR! BUT I SUPPOSE MY FATHER WOULDN'T HAVE LIKED IT! THANKS FOR THE HINT!

VERY LIKELY, BUT DO IT JUST THE SAME!  
HELLO? WILL YOU PUT MRS. WILLIAMSON ON, PLEASE? MRS. McNULTY WANTS  
TO TALK TO HER!



ARE YOU OUT  
OF YOUR MIND  
MAGGIE?  
YOU TOLD ME TO APOLOGIZE.  
YOU DIDN'T BOTHER TO  
INQUIRE WHAT IT WAS ALL  
ABOUT. YOU JUST TOOK  
IT FOR GRANTED I  
WAS WRONG!

WHATEVER I DID, YOU SHOULDN'T HAVE SAID  
THAT! IT WAS A  
MEAN TRICK!  
YOU ASKED FOR IT!  
YOU GOT IT. NOW  
YOU'D BETTER BE  
GETTING BACK  
TO YOUR  
MEETING!

AND AS THE NIGHT PROGRESSSED, FRAN TRIED  
TO MAKE THE WORST OF A BAD SITUATION...

MAGGIE, STOP LOOKING AT THAT  
DOOR. I'VE TOLD HIM YOU WON'T  
SEE HIM TONIGHT AND YOU'RE  
GOING TO STICK TO IT. OH,  
JUST A LITTLE DIGNITY  
FOR ONCE!

I WONDER  
WHAT  
HAPPENED  
AT THAT  
MEETING.



SOON  
AFTER  
VAL'S  
RETURN  
FROM  
THE  
MEET-  
ING...

OH, MOM... IT SURE  
IS BAD! AND IT'S  
ALL MY FAULT!

ND, IT ISN'T. YOU'RE  
BOTH RIGHT AND  
YOU'RE BOTH  
WRONG!

PH, HOW DO  
YOU KNOW  
MOM?

IT'S ALWAYS THAT WITH  
THE FIRST BIG ROW!  
THE BEST KIND IS WHERE  
NODY WINS! LOOK AT  
YOU-- ON HER SIDE AL-  
READY! AND SHE'D BE  
ON YOURS, IF SHE'D  
BEEN BORN AN  
ORPHAN!



WELL, GLAD I WASN'T  
ANYWAY.

SHH! THE BIG GAB  
RAIDS THE ICE-BOX  
ABOUT NOW! HOW  
ABOUT THE DEAL?  
DID YOU GET THE  
CONTRACT?



2) YEP! AND KALINGER CAME THROUGH WITH  
A BONUS! AT LEAST,  
MIGHT BE SAFER IF  
YOU COULD LET ME  
HAVE 300 BUCKS, I KNOW  
ABOUT A SWELL LOCATION  
FOR A HAMBURGER  
STAND!



5) NEXT MORNING... IN THE MCNULTY LIVING  
ROOM... HERE'S YOUR SPORT SECTION.







LATER... MAGGIE STALKS ANGRILY INTO VAL'S OFFICE...

VAL I HOPE YOU CAN EXPLAIN THE LITTLE MATTER OF ELLEN MCNULTY. THEN I WON'T FIND IT SO UNPLEASANT BEING IN THE SAME ROOM WITH YOU.

AREN'T YOU TAKING THIS KIND OF BIG?

BIG? LITTLE? WHO DECIDES? YOU WERE ASHAMED OF SOMEBODY I'D LOVE AND RESPECT UNDER ANY CIRCUMSTANCES! YOU DIDN'T TRUST ME! THAT ISN'T BEING MARRIED, VAL!



LOOK, I KNEW IT WAS A MISTAKE, BUT, WELL, SHE COOKED IT UP AND THE WAY THINGS HAPPENED, THERE WAS NOTHING I COULD DO!

OH, DON'T GIVE ME THAT!

IT WAS JUST PART OF YOUR DRIVE TO GET AHEAD! YOU'RE A SNOB! THE BIG JOKE IS I'VE SPENT HALF OF MY LIFE DOOGING SNOBS AND I WIND UP DRAWING YOU!



OUTSIDE... I SENT AWAY YOUR TAXI MAGGIE! I'M TAKING YOU HOME!

I'M NOT GOING HOME!  
MOTHER AND I HAVE  
MOVED TO THE  
MERIDIAN PLAZA  
HOTEL

A MISERABLE DAY DRAGS BY FOR VAL... UNTIL HE TRIES TO SEE MAGGIE AGAIN AT HER HOTEL...

MAGGIE... WON'T YOU LISTEN TO REASON AND COME TO MARYLAND WITH US?

YOU SAID, "US!" YOU'RE NOT TAKING ELLEN? YOU KNOW WHAT MRS. WILLIAMSON WOULD DO TO HER... AND THINK OF WHAT IT WOULD DO TO YOUR CAREER!

ANY FURTHER ADVICE BEFORE YOU GO BACK TO YOUR BIG FAREWELL PARTY?

NO! YOU CAN ALWAYS HIDE HER IN THE KITCHEN!



AFTER A HURRIED DRIVE THROUGH THE RAINY CITY, VAL RETURNS TO THE MERIDIAN PLAZA HOTEL...

THE KALINGER PARTY?

...WITH A BREATHLESS, DIESHELFED ELLEN...

MRS. WILLIAMSON... I'VE BROUGHT SOMEBODY I'D LIKE YOU TO MEET. BACK IN MARYLAND YOU TWO ARE BOUND TO SEE A LOT OF EACH OTHER.

OF COURSE, WE'RE VERY MATEY BACK THERE, YOU KNOW.



YES! THAT'S WHY I THOUGHT MY MOTHER SHOULD HAVE A LOOK AT YOU!

AT ME?

MOM'S GOT A GOOD NOSE FOR PEOPLE! YOU GET ONE, STANDING YEAR IN, YEAR OUT BEHIND A HAMBURGER STAND LIKE SHE'S DONE!



REALLY, MR. McNULTY, WHAT IS THE POINT OF ALL THIS?

WELL ILL TELL YOU! HERE WE ARE--A PACKAGE BUT YOU'LL TAKE! US AS IS OR NOT AT ALL CATCH ON?

OH, MAGGIE, THIS TIME IT ISN'T MY FAULT! I KNOW I SHOULDN'T BE HERE... NO LIPSTICK--THIS TERRIBLE HAT!

IT'S A LOVELY HAT, A WONDERFUL HAT, A BRAVE HAT!

OH, MAGGIE!

VAL IS YOUR CAR OUTSIDE?

IT'S IN GEAR! I'LL TAKE YOU HOME!

OH, YOU CAN'T GO HOME NOW THE PLACE IS FULL OF MY FRIENDS!

MOM... WE WON'T HAVE TO DISTURB YOUR FRIENDS! MR. KALINGER GAVE ME THIS KEY TO THE BRIDAL SUITE!  
WE WON'T DISTURB THEM FOR DAYS AND DAYS!





IT SAYS HERE IN SMALL TYPE THAT KEENAN WYNN'S FULL NAME IS: FRANCIS XAVIER ALOYSIUS JAMES JEREMIAH KEENAN WYNN!



James

## CRAIG

JAMES WAS SIDE-TRACKED INTO ACTING FROM MEDICINE! HE STILL HAS THE "DOCTORING" URGE... AND AS HE SMILINGLY COMMENTS, "PERSONALLY MINISTERS TO THE SICK"... AMONG THE TURKEYS AND CHICKENS THAT IS, ON HIS NORTH HOLLYWOOD RANCH!

## ANN MILLER

STILL STICKS TO HER ORIGINAL SCHEDULE FORMULATED WHEN SHE FIRST CAME TO HOLLYWOOD... TO DANCE 4 HOURS EACH DAY WHEN SHE IS NOT OTHERWISE WORKING IN A PICTURE!!

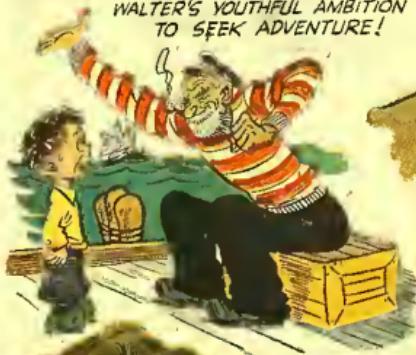


Betty  
GARRETT,

FAMED COMEDIENNE AND SINGER, IS NOW WRITING A CHILDREN'S OPERETTA AND WILL DRAW HER OWN ILLUSTRATIONS WHEN THE OPERA IS PUBLISHED!

# Walter PIDGEON

WALTER WAS THE SON OF A MERCHANT. AS A BOY HE LISTENED, WIDE-EYED, TO THE SEAMEN RETURNING FROM DISTANT LANDS WITH TALES OF HIGH ADVENTURE. HIS GRANDFATHER, A SKIPPER, FIRED WALTER'S YOUTHFUL AMBITION TO SEEK ADVENTURE!



MORRIS WEISS



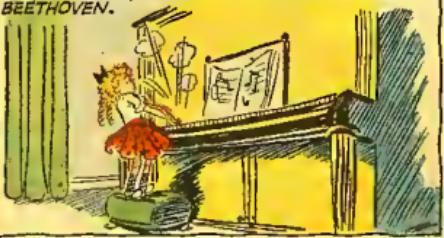
## JEAN HAGEN

WHEN JEAN WAS STAR-RING IN THE RADIO SERIAL, "HOLLYWOOD STORY," FEATURING TYPICAL CINDERELLA STORIES OF HOLLYWOOD, SHE LITTLE DREAMED THAT SHE HERSELF WAS TO BE-COME ONE OF THE MOST LIFE-LIKE CINDERELLA STORIES EVER TOLD!



## Ann SOUTHERN

IN A HOME WHERE MUSIC WAS AN ESSEN-TIAL OF GRACEFUL LIVING, ANN SOON LEARNED TO KNOW AND LOVE THE CLASSICS. AND AT THE AGE OF SEVEN, ANN WAS PLAYING BACH AND BEETHOVEN.



## Dick POWELL

BEFORE DICK REACHED STARDOM HE FOUND THE GOING TOUGH---IN FACT HE FOUND HIMSELF STRANDED IN ANDERSON, INDIANA, WITH 40 CENTS IN HIS POCKET. HE LIVED FOUR DAYS ON ONE HAMBURGER PER DAY!



CALL HIM THAT "HUNK OF MAN" OR ONE OF HOLLYWOOD'S MOST ORIGINAL ACTORS... IT DOESN'T MAKE ANY DIFFERENCE TO THE MILLIONS OF GIRLS WHO THINK HIS BROWN EYES AND BRAWNY SIX FOOT THREE FRAME IS DIVINE... WHY NOT? IT'S--

# victor MATURE



ONCE UPON A TIME, 1939 TO BE EXACT,  
VICTOR MATURE APPROACHED HIS HOME...



ENTER M' LORD  
MATURE!





NEXT MORNING, A STRANGE SIGHT  
APPEARED NEAR PARAMOUNT STUDIOS...

PARAMOUNT



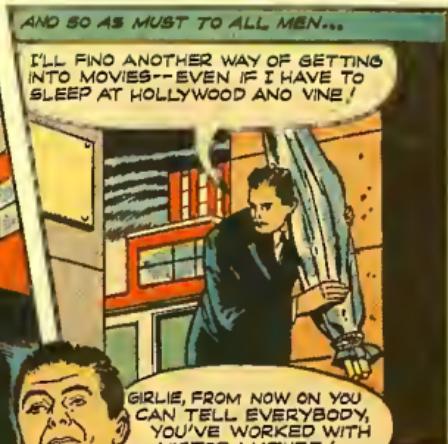
NOTHING LIKE  
SLEEPING OUT IN  
THE OPEN! IF  
ONLY C.B. DE MILLE  
WOULD NOTICE  
ME... AH...



HEY C.B. STAY A  
MINUTE AND LOOK  
AT YOUR GREAT  
OPPORTUNITY!

YOU KNOW THEY DON'T  
GROW GUYS LIKE ME  
ON TREES!





AND LOVE CAME TO VICTOR MATURE...

RITA, THIS IS IT! THIS IS IT!  
LOVE!

AND WAR CAME TO VICTOR MATURE...

HEY, CAN YOU FELLOWS USE  
ANOTHER COAST GUARDER!

SURE, MATURE!  
JUST REMEMBER,  
IN THE COAST  
GUARD YOU'VE GOT  
TO BE READY FOR  
ANYTHING!



EVERYTHING HAPPENED ONE DAY...

WHO'S CALLING  
AT THIS HOUR?  
HELLO...

MATURE, THIS IS THE  
ASSOCIATED  
PRESS!  
WE'VE  
GOT  
NEWS  
FOR  
YOU!



ORSON WELLES  
JUST MARRIED  
YOUR GIRL!  
SHE'S BEEN  
PLAYING IN  
HIS MAGIC  
SHOW!

YEAH? THAT'S  
ONE WAY TO GET  
A GIRL--SAW HER  
IN HALF!



ONE DAY, THE WAR WAS OVER...

WHAT ARE YOU  
GOING TO DO  
NOW, MATURE!

BACK TO HOLLYWOOD!  
AND MAYBE TO SEE A  
GUY NAMED C. B.  
DE MILLE!



BEFORE VICTOR HIT DE MILLE HE  
PLAYED A SERIES OF HITS...

# KISS OF DEATH

MY DARLING  
CLEMENTINE

FURY AT  
FURNACE  
CREEK



AT LAST SAMSON AND DELILAH...  
DE MILLE DIRECTING...

STICK WITH ME, KID,  
AND YOU'LL BE WEARIN'  
DIAMONDS!



TAKE IT EASY, BUD! YOU CAN'T REPLACE  
ME, Y'KNOW! WHERE ELSE IN TOWN  
COULD YOU GET ANYTHING THIS  
BIG WHO CAN TALK!



AND SO-- THE  
ROMANTIC  
STAR, VICTOR  
MATURE...



OKAY VICTOR, LET'S  
DO IT RIGHT THIS  
TIME!



DATE OF BIRTH ..... JANUARY 29, 1916  
BIRTHPLACE ..... LOUISVILLE, KY.  
HEIGHT ..... 6' 3"  
WEIGHT ..... 198 POUNDS  
EYES ..... BROWN  
HAIR ..... BROWN

# The REDHEAD and the COWBOY



GLENN FORD ----- GIL KYLE  
EDMOND O'BRIEN ----- JEFFERS  
RNONDA FLEMING -- CANDACE BRONSON  
MORRIS ANKRUM ----- SHERIFF  
RAY TEAL ----- BROCK

A PARAMOUNT PICTURE.

1865--THE WAR  
BETWEEN THE  
STATES IS REACHING  
ITS TORTUROUS  
END... AND IN THE  
WESTERN  
TERRITORIES ARE  
FELT THE REPER-  
CUSSIONS OF  
RENEGADES AND  
VIOLENCE... A  
TIME OF TERROR...  
AND A TIME OF  
ROMANCE... WHEN  
A COWBOY CAN  
FLIP A COIN IN A  
SALOON... AND...



MOMENTS LATER... IN HER DRESSING ROOM... A CRYPTIC CONVERSATION BE-  
TWEEN CANDACE AND THE STRANGER...



OUTSIDE... GIL IS AROUSED BY THE CRASH OF THE FALLING STRANGER...

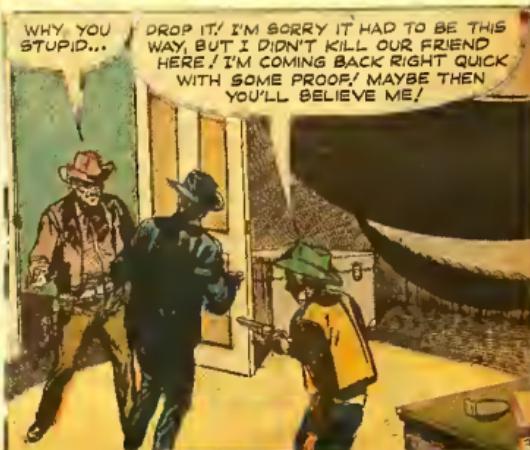




JUST THEN, THE DOOR OPENS...

I WOULDN'T MOVE IF I WERE YOU! IF YOU COME LOOKING FOR TROUBLE, YOU FOUND IT!

HE WAS THERE WHEN I CAME IN, MUTTERING SOMETHING ABOUT A MESSAGE.



MOMENTS LATER... GIL CHASES CANDACE OVER THE MOONLIT COUNTRYSIDE...



IF YOU DON'T, I CAN'T! THEY THINK I KILLED YOUR FRIEND BACK THERE!

I CAN'T TELL YOU WHAT IT IS I'M DOING, BUT IT'S VERY IMPORTANT! OH, GIL, MAKE A DEAL WITH ME!



BUT WHEN GIL AND CANDACE REACH THEIR DESTINATION...

MR. CARSON? OH, GIL... THERE'S SOMETHING WRONG!

YES... SEE, THE WINDOW'S OPEN! KIND OF LOOKS LIKE HE LEFT IN A HURRY!



CANDACE RIDES HARD, BUT SHE IS NO MATCH FOR GIL AND HIS INTIMATE KNOWLEDGE OF THE COUNTRY...



YOU DON'T SEEM TO KNOW THIS COUNTRY VERY WELL, DO YOU, MA'AM? LET'S GET BACK TO TOWN!

GIL! I CAN'T GO BACK THERE!

I'VE ONLY A FEW MILES MORE! LET ME FULFILL MY MISSION, AND I'LL GO BACK WITH YOU TO CLEAR YOU OF THE MURDER CHARGE! I PROMISE! AND WE CAN STILL HAVE THAT EVENING TOGETHER YOU WERE TALKING ABOUT!

WELL THAT'S A MIGHTY ATTRACTIVE PROPOSITION!



TWO CORPSES. YOU'RE GETTING MORE THAN YOU BARGAINED FOR!

OH, GIL!





SUDDENLY, HOOF BEATS CLATTER AS GIL GOES OUT TO GREET ANY INTERLOPERS...

WELL, I THOUGHT YOU'D BE CLEAR OF THESE PARTS BY NOW! I LIT OUT BEFORE THE SHERIFF GOT WONDERING HOW COME I WAS SO CLUMSY! NOW LET'S GO IN AND TALK TO THE GIRL!

YOU SAW HER HORSE SO YOU KNOW SHE'S HERE! OKAY!



YOU'RE HAVING BAD LUCK WITH THAT GIRL, WITH BODIES TOO! HOW'D THIS ONE DIE?

NORTHERN MOB! THEY LEFT A NOTE THIS TIME!



YOU GOT YOURSELF A GUIDE!



AS JEFFERS AND GIL START OUT FOR THE BARRETT RANCH...

BUT GIL THROWS THE SHERIFF OFF...  
...WITH THE OLDEST TRICK IN THE BOOK...

THAT'S KYLE,  
UP AHEAD! AFTER  
THEM, MEN!



...THE SHERIFF AND HIS POSSE FOLLOW IN HOT PURSUIT...

...AND FINALLY PULL UP AT THE BARRETT RANCH...

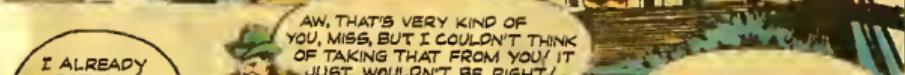
HY! WE'D LIKE TO  
SEE MR. BARRETT.

HE DOESN'T TALK TO  
STRANGERS... NOW  
OR LATER!



HELLO! DID  
YOU COME TO  
SEE MY  
FATHER?

NO, NOT EXACTLY!  
I CAME TO SEE YOU.  
HEARD THERE WAS  
A PRETTY GIRL IN  
THESE PARTS SO I  
FIGURED TO DO  
SOME COURTING!



I ALREADY  
GOT A  
SWEETHEART!  
BUT I'LL BE  
GLAD TO  
GIVE YOU  
MY DOLL!

AW, THAT'S VERY KIND OF  
YOU, MISS, BUT I COULDN'T THINK  
OF TAKING THAT FROM YOU! IT  
JUST WOULDN'T BE RIGHT!



OH, WE HAVE LOTS  
MORE. DADDY GAVE  
ONE TO A PRETTY  
LADY A LITTLE  
WHILE AGO!

THANK YOU, LITTLE  
MISS! THIS IS FROM  
NAVAJO COUNTRY.  
LET'S GET A LINE  
ON IT AT THE  
TRADING POST!

GRIMLY, GIL AND JEFFERS PUSH FORWARD...

I'M WORRIED ABOUT  
THE GIRL, RIDING THESE  
LONELY ROADS!

THAT'S WHY  
I'M TAKING THIS  
SHORT CUT!

SUDDENLY... AS GIL AND JEFFERS  
FORD A RIVER IN THEIR PATH...

SHE WOULD HAVE  
NEVER LET THIS GO  
IF SHE COULD HAVE  
HELPED HERSELF!  
CANDACE MUST  
BE IN SERIOUS  
TROUBLE!



MEANWHILE, CANDACE, CAPTURED BY TWO  
RENEGADES, IS HAVING HER OWN TROUBLES...

YOU'D BETTER KEEP YOUR ANSWERS  
STRAIGHT, MA'AM! IT'LL SAVE US A  
LOT OF TIME! NOW TO GET BACK  
TO WHERE YOU WERE  
GOING!



SUDDENLY...

BETTER REACH FOR THE  
CEILING, BOYS! GOING FOR  
GUNS ISN'T GOING TO BE  
EXACTLY HEALTHY, Y'KNOW!



OH, GIL! THANK  
HEAVENS YOU  
CAME!

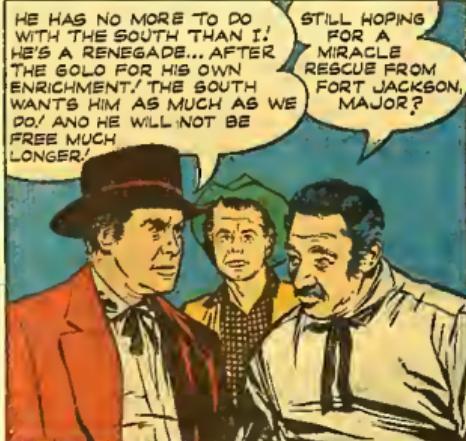
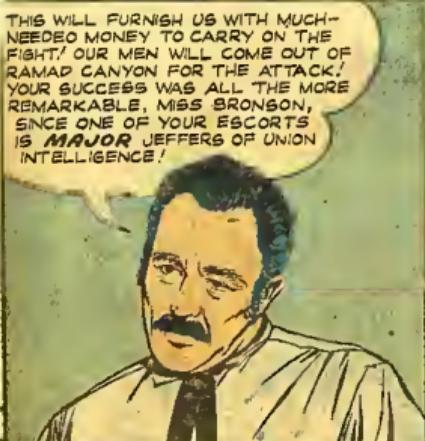
I KNOW THIS PAIR! MERCENARIES  
OUT OF FORT JACKSON AFTER  
THE THOUSAND DOLLAR REWARD  
FOR LOCATING THE REB TROOPS!  
I'LL TAKE CARE OF 'EM WHILE  
YOU GET THE HORSES!



BUT ONCE GIL  
AND CANDACE  
ARE OUTSIDE...

YOU'RE A FINE  
PAIR OF PATRIOTS,  
KILLING INNOCENT  
MEN! FOLLOW US  
BUT KEEP AT A  
DISTANCE--OR  
YOU'LL ANSWER  
TO FORT JACKSON!



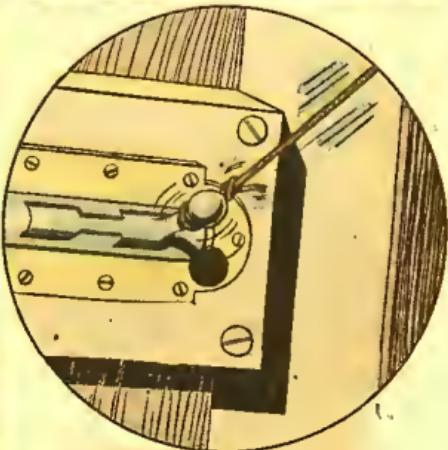
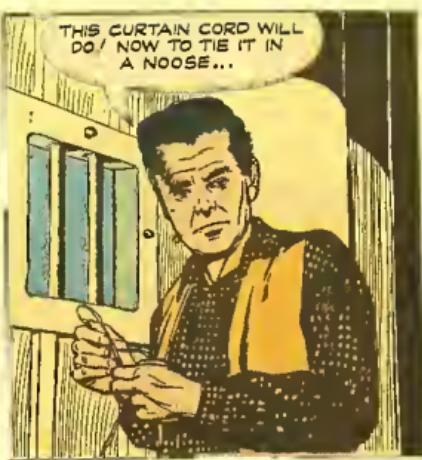


AS LAMARTINE LEAVES... WITH CANDACE AS HIS UNWILLING COMPANION...

WE MIGHT STILL HAVE A CHANCE IF WE COULD GET OUT OF THIS ROOM! I'VE A GUN HIDDEN IN THE OTHER ROOM!

IF I ONLY HAD A PIECE OF ROPE... MAYBE I COULD GET THAT BOLT TO OPEN...

THIS CURTAIN CORD WILL DO! NOW TO TIE IT IN A NOOSE...



IS THIS THE GUN YOU WANTED, MAJOR? STAY WHERE YOU ARE!

GET OUT THE WINDOW! WARN THE GOLD TRAIN! ONLY WAY TO SAVE CANDACE! CAN ONLY HOLD HIM... LITTLE WHILE...



HOURS LATER, WEARY BUT GRIM, GIL REACHES THE GOLD TRAIN...

HALT! WHERE DO YOU THINK YOU'RE GOING?

I HAVE A MESSAGE FOR YOUR COMMANDING OFFICER! FROM MAUDIE JEFFERS!



MOMENTS LATER... GIL HAS TOLD HIS STORY TO CAPTAIN ANDREWS...

WE PLANNED TO GET THROUGH DISGUISED AS AN ORDINARY WAGON TRAIN! BUT IF YOU'RE TELLING THE TRUTH, WELL NEED EVERY RE-INFORCEMENT WE CAN GET!

THERE'S NO POINT IN MY LYING TO YOU!



CARR, COVER EVERY NEARBY RANCH! BRING IN EVERYBODY WHO CAN SHOOT A RIFLE! WE'RE IN FOR AN ATTACK! YOU, TRENTON, RIDE UP AHEAD TO THE TRADING POST! SEE WHAT'S HAPPENED THERE!



I KNOW REMADA CANYON LIKE THE BACK OF MY HAND, CAPTAIN! GIVE ME SOME OF YOUR MEN AND I CAN GET THE GIRL OUT.

SORRY BUT I CAN'T LET LAMARTINE KNOW HE'S BEEN DISCOVERED! WELL SEE WHAT WE CAN DO AFTER THE ATTACK.



MEANWHILE...

MISS BRONSON, YOU WILL ACCOMPANY ME TO A PLACE NEAR THE POINT OF ATTACK! QUITE SAFE, I ASSURE YOU!

YOU'RE NOTHING BUT A COMMON BANDIT! AND TO THINK A SOUTHERN OFFICER COULD SINK SO LOW!



DAWN... AND ZERO HOUR...



MOMENTS LATER... IN THE HOTTEST HEAT OF THE BATTLE, GIL SEES...



GIL JUMPS LAMARTINE'S TRUSTED MAN...



MEANWHILE... AS GIL RACES TOWARDS BOX CANYON...



BUT, JUST THEN... GIL JOINS THE RUN-AWAY PARTY...



AS GIL LUNGE FOR LAMARTINE...



CANDACE TAKES THE REINS...



LONG MOMENTS LATER, CANDACE AND GIL DRIVE INTO THE VICTORIOUS UNION CAMP WITH THEIR PRISONER...

I FOUND HER! AND--UH... I FOUND SOMETHING ELSE,

WELL, COLONEL LAMARTINE! WE'VE BEEN WANTING TO MEET YOU FOR A LONG TIME!

WE'LL BE GOING THRU GOLDEN TRAIL ABOUT DUSK! I DON'T THINK ANYBODY'D NOTICE IF YOU BOTH DROPPED OFF THERE! I HOPE SHE CAN SQUARE YOU WITH THE SHERIFF!



START EM ROLLING MEN!

WELL, MAYBE I'LL STILL BE ABLE TO KEEP THAT DATE FOR A BIG NIGHT IN GOLDEN TRAIL.. WITH A GOOD-LOOKING REDHEAD!



THE END

# EXOTIC GENE TIERNEY



**G**ENE TIERNEY is considered one of Hollywood's greatest single assets because she has "sex appeal" in any language including the Scandinavian. A mixture of four distinct nationalities, Gene

is the most cosmopolitan American type in Hollywood. Without any tricks or makeup, she can pass on the screen as any nationality that her script may call for. She was a Polynesian in "Son of Fury," an Eurasian in "Shanghai Gesture" and an Arabian in "Sundown," and a full blooded Chinese girl in "China Girl." Actually, Gene is a mixture of French, Irish, Spanish and Swedish. To play any of these nationalities would be a lead pipe cinch for her. Her high cheek bones and narrow, piercing eyes give her the equipment for the delineation of more exotic races.

It took no exotic birthplace to produce this melting-pot type. Gene, as a matter of fact, was born in Brooklyn, New York, on November 20th. Her upbringing was that of the average American girl with family advantages. Miss Porter's school in Farmington, Conn., St. Margaret's School in Waterbury, and Brillmont at Lausanne, Switzerland provided her academic background.

It was while Gene was in "The Male Animal" that 20th Century-Fox spotted her early in the run and brought her out to Hollywood. Although she had little acting experience, they knew that they had made a prize catch. They didn't quite know how to place her at first. Her high cheek bones, exotic mouth and interesting eyes had them stumped. They couldn't quite catalog her at first.

They made her a typical American frontier girl in "The Return of Frank James," an English aristocrat in "Hudson's Bay" and a Georgia sharecropper in "Tobacco Road." She played the title role of "Belle Starr," and then the truth dawned on studio executives.

They had been trying to type her, but now they found that she did not fit into any one category. Gene Tierney could be anything they wanted her to be, in any language and with sex in all of them.

Walter Wanger was the first to take advantage of this discovery. He borrowed her for the Arabian girl in "Sundown." No sooner had she finished

that, than Von Sternberg captured her for the Eurasian girl in "Shanghai Gesture." Her home studio had to wait to get her back as the Polynesian girl in "Son of Fury."

They gave her a breathing spell after that as a regular American girl in "Rings on Her Fingers" and "Thunder Birds" before turning her Oriental again in "China Girl." In an entirely new role, that of a beautifully gowned chic New York artist in "Laura," Gene scored a terrific hit. This was followed by her role in "Leave Her to Heaven" for which she was one of the nominees for the Best Actress of 1945 Academy Awards.

Her entire mental background contradicts the sexy glamour which Gene exudes. In school she studied to prepare herself to become a social worker, and she was quite brilliant in these studies. Her reading habits all tend toward the classics.

Gene has written a lot of poetry, but thus far has refused to allow any of it to be published. She hopes some day to make a name for herself in this line, but won't try for it for some years to come—until she is sure that her stuff is "great"—and not just "good."

Gene is utterly devoid of superstitions and doesn't believe that names imply anything. But she has a sneaking pride in the fact that her initials are "GET." The E stands for Eliza.

Gene is continuously surprised when people consider her exotic. In the bosom of her matter-of-fact family she always answered to very unexotic nicknames. Her father called her "Squid," her mother, "Pumpkin" and her younger sister, Pat, calls her "Wretch." Her pet aversion lies in being called, "Buddy," "Pal," "Honey," or "Baby."

What really spilled the beans to 20th Century-Fox on Gene's exotic allure was when she played in "Tobacco Road." All she wore throughout the picture was the one dirty, cotton dress. Yet she made the male customers in the audience take as lively an interest as if she had been wearing slinky satins or velvets.

Gene is utterly unconscious of her appeal, and she can't figure out why the studio publicity department always picks her for "leg art"—those catchy stills in which movie stars show plenty of limb.

Although her eyes suggest the languorous Orient, Gene is far from being the languorous type. She is up at about 5 A.M. every morning, except Sundays, when she sleeps until 10 A.M. She can't stand the idea of breakfast in bed, but prefers to get up and make her own. She's a crack equestrienne and tennis player, swims fairly well and loves to dance.

# VERSATILE JOHN LUND



mark—he played slapstick in "Miss Tatlock's Millions," a New York sharpie in Hal Wallis' "My Friend Irma," and he handled a highly dramatic role with Barbara Stanwyck in "No Man of Her Own."

His current movie assignment, "The Mating Season," is a combination of comedy and romance. He shares comedy scenes with Miriam Hopkins and Thelma Ritter and the love interest with Gene Tierney and Jan Sterling, two of Hollywood's most beautiful women. An instant success in his first movie, "To Each His Own," he was made a star in his second, "Perils of Pauline."

In 1945 when he found the going tough as an actor Lund traded in his makeup kit for an Underwood, selling radio scripts, musical skits and cabaret acts.

At that cross-road in his career, some friends persuaded Lund to play the role of "Yank" in "The Hasty Heart." He was assured that the play probably would be an artistic success but short-lived commercially and that he could return to his type-writer in a fortnight or so.

Instead, "The Hasty Heart" was a hit and many claimed that Lund's splendid performance was largely responsible. Paramount promptly signed him and rushed him to Hollywood.

One of six children, Lund was born February 6, 1913, in Rochester, N. Y. He's of Norwegian and Irish-American extraction. His mother was Irish.

His schooling took place in Rochester at Number 32, Madison Junior and East High. It was in Rochester, too, that he got his first taste of theatricals when he was drafted into the lead of an amateur production of "Waiting For Lefty." He had

up to this moment been filling all sorts of odd jobs without any particular destination in mind. He was a ditch digger, soda jerk, carpenter and time keeper.

"Waiting For Lefty," however, led to a spot with a small stock company which future whetted his appetite for the footlights. With the failure of the troupe, Lund, out of financial necessity, returned to the humdrum of business.

His work with an advertising agency took him to New York. This was in 1939 and Lund never returned to Rochester. He joined the "Railroads on Parade" pageant at the New York Fair. To quote our hero: "My downfall had begun. I was an actor in earnest."

Lund's rise in his chosen profession has been quick and varied. He's appeared in every type of show, from revue to Shakespeare.

When the Fair closed, he began the rounds of Broadway managements. Persuasive arguments brought about his New York bow with Helen Craig and Alfred Drake in "As You Like It." Audiences didn't, the show lasted but one week.

From here, Lund next moved into musicals, taking part as song, dance and sketch expert in Leonard Stillman's "New Faces." Then came another musical, a lavish one this time, in "Early To Bed" which enjoyed a year's run. There followed "The Hasty Heart" and Lund, as the result of this moving John Patrick drama, didn't need to worry about the progress of his career. He was "in."

All the while he was connected with Broadway, Lund was writing for radio, and acting and announcing as well. He gave this up when Hollywood signed him.

In 1942 while in Baltimore he married Marie Charton, striking blonde Conover model and actress. They appeared together in the Stillman revue.

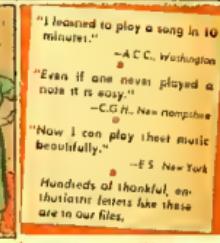
Listed among his "dislikes" are racial and national prejudice, cooking and entertaining.

As to bad habits, Lund says laziness and absent-mindedness are his worst. No, he doesn't know any cures.

His honesty again shines forth in his answer to what his highest ambition might be. "To retire," says our Mr. Lund who prefers to stay home and read to going out.

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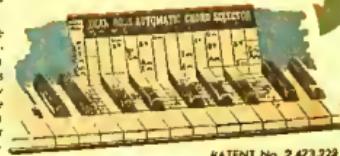
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(see illustrations on the left)



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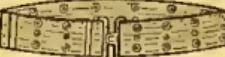
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